



# Bells in the Steeple

Kodaly Method



Bells in the stee - ple so gai - ly they ring.

The first line of music is written on a single staff in treble clef with a 3/4 time signature. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half note with a fermata).



This is a hol - i - day, ding, ding, dong, ding!

The second line of music is written on a single staff in treble clef with a 3/4 time signature. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half note with a fermata). The piece ends with a double bar line.